

Charity Totals Reach \$2500. Half Student Body Gives to Drive

Half the objective for the Combined Charities Drive has been reached. Charities Committee officials reported last night that a total of \$2,500.43 has been collected in the Drive so far. This figure includes over nine hundred dollars received from

been reached, less than half the student body has been individually canvassed. Many students have failed to meet their canvassers or cannot be contacted because of a change in address. We therefore ask all these students as well as any other student who has not been contacted yet and who wishes to contribute to the Campaign to do so by coming down to Combined Charities Room in the basement of the Union either from 12 to 1 p.m. or from 3 to 5 p.m. With the support of all students we can fulfill our objective by the end of the week," a spokesman for the Combined Charities Committee said. S. H. S.

Box Score

A total of \$2500.43 has been collected in the Combined Charities Drive. A breakdown of the larger contributors is as follows: Arts and Sciences, \$1007.65; Commerce, \$209.88; Engineering, \$500.38; Physiotherapy, \$15.75; and Divinity, \$10.00. Residences so far have given a total of \$302.53 and women's fraternities \$87.25. Proceeds from the Football Dance were \$600. Of those students who have given to the Drive, the average contribution was \$1.33.

students through individual canvass and the \$600 profit from the Football Dance.

The largest single contributor to the Campaign so far is the Faculty of Arts and Science. 850 students from this faculty have given a total of \$1007.65.

Partial results have been received from three of the residences on the campus.

R.V.C. has given \$149.85; male residences Douglas Hall and Wilson Hall have given \$116.15 and \$36.53 respectively.

Three of the women's fraternities have sent in contributions. These are Alpha Gamma Delta with \$35.75, Kappa Alpha Theta with \$23.50 and Delta Gamma with \$28.00.

Many of the smaller faculties on the campus which are organizing their own canvasses have not yet reported back to the Charities Committee.

The total figures as they exist now include all the money collected last week. The average donation per student is \$1.33.

Committee Urges "Although half our objective has

Meaning of Prayer Hillel Meet Topic

A symposium on "The Meaning of Prayer in Judaism, Catholicism, and Protestantism" under the leadership of Rabbi Samuel Cass, Father Russell Breen, and Rev. Jack Bishop is planned for the first Interfaith Meeting of Hillel Foundation at 8 p.m. tonight at Hillel House.

Rabbi Cass entered student counselling work after serving as Senior Jewish Chaplain for the Canadian Army during the last world war. He has been director of Hillel since 1946.

Father Breen is serving his second year as assistant chaplain of Newman House. He received his B.A. at Loyola, and graduated from the Theological Seminary of Montreal.

Rev. J. Bishop of the Student Christian Movement is a McGill graduate, and was staff regional secretary of S.C.M. in the Maritimes. He was also on the National Staff of S.C.M. This is his fourth year with the Montreal branch.

A question period will follow and refreshments will be served.

WORLD EVENTS

United Nations, N.Y.—The United States delegation promptly threw cold water on some of the major provisions of a compromise resolution seeking a cease-fire in Korea. The resolution was submitted to the U.N. by India.

Bonn—Relations between United States servicemen and the German people are better than at any time since the end of the war, according to observers in Germany.

Washington—Harry Truman and president-elect Ike Eisenhower will consult today in forming future American foreign policy.



(McGill Photo by Earl)

THE INTEREST SHOWN by Claire Rosenbloom and Zella Shocket as they look through the pages of last year's Annual is sure to be repeated when

this year's book hits the stands. The editors promise the best Annual yet and from all indications their expectations will be wholly fulfilled.

New Winter Carnival Plans Formulated by Executive

Gay Weekend At Champlain

Gay doings are planned at Champlain College on the weekend of November 21, 22, and 23.

A "Champlain Mystery" weekend, featuring the "Crystal Ball" starring Charlie Spivak and his orchestra on Saturday night, is open to all McGill students who wish to attend. The cost of the entire weekend is \$5.50.

Aside from the big Saturday night dance there are also plans for a bon-fire rally on Friday night followed by a "Monte Carlo" night, a float parade, guest speakers to speak on the relocation of Champlain College and a barbeque on Saturday before the semi-formal dance.

1953 Three Night Festivities Scheduled For February

By SHEILA IZENBERG

Those students interested in contributing to what has been called "the biggest single event on the campus" had their chance to come forth, when the McGill Winter Carnival held its first meeting of the year, yesterday.

The purpose of this meeting was two-fold: to familiarize the students with the Carnival, and to give the various chairmen a chance to acquaint the interested students with the jobs available to them in the Carnival.

The Carnival is scheduled to start on Thursday, February 19, with Mount Royal Night. Besides the tape-cutting ceremony, Hugh Sedgwick and his committee have arranged an evening of fire works, sleigh rides, and snow shoe races. To finish off the night's entertainment there will be dancing at the Chalet.

Second on the agenda is Forum Night. Highlight of the evening will be a hockey game between McGill and their traditional rivals, the University of Montreal. There will also be an ice show put on

by several McGill students. The climax of the evening will be the naming and crowning of the Carnival Queen. Another of the outstanding events of the Carnival is the Carnival Revue, with Art Weinthal as stage director. Tass Grivakes, Chairman of the Revue, said that numerous colleges have been invited for the week-end, and that many of them will take part in the show with skits from their own revues. A ski meet at St. Sauveur and the Carnival Ball will bring the three days' gala activities to an end.

"This year's Carnival should be the best yet," predicted Peter Cameron, Carnival Chairman.

"Since there was none last year, the executive has been able to gain more of the necessary experience. Also, there will be ample representation from Laval, University of Montreal, Queen's, University of Toronto, University of Vermont, Dartmouth, and numerous other universities, adding an inter-collegiate flavour to the Carnival."

Well!!



THE ABOVE LADIES AND GENTLEMEN are actively and interestedly engaged in a rehearsal scene from the Players' Club's forthcoming production of "Goodbye My Fancy". In this rather athletic scene, the young lady in arms is Corda Rother, the arms are those of David Berlin. Corrin Corinne Copnick is the leg-puller, and Judy Ferrier is looking on.

(Daily Photo by Hall-Martlet)

"The Improper Congresswoman"

Comedy 'Goodbye My Fancy' Visits Moyse Hall Next Week

Only nine days to go till "Goodbye My Fancy," famous Broadway comedy, rings up the curtain for its first McGill performance.

Presented by the Players' Club and directed by Mrs. Cecile Wright, the Fay Kanin play will be acted in Moyse Hall on the evenings of November 27, 28 and 29. Ticket sales will be announced very shortly. All seats will be reserved at \$1.00 apiece.

"Goodbye My Fancy" is the story of a Congresswoman who returns to her old school for an honorary degree, only to run afoul of the directors—these distinguished gentlemen take a dim view of her account of her wartime experiences, which they consider to be highly improper. Meanwhile she becomes re-involved in a romance with an old teacher.

In traditional complication-comedy fashion, the situation becomes

Old McGill '53 Sales Commenced Yesterday

Staff Canvass Returns Good

Early returns in a faculty canvass for the World University Service (formerly ISS) material aid program are "very encouraging," the WUS committee reported last night.

Letters inviting members of the faculty and staff to contribute to the WUS relief work were sent out last week. One quarter of funds raised by the students' Combined Charities Campaign will also aid the program.

"Faculty members as well as students are canvassed on virtually every Canadian campus, but to our knowledge this is the first time that the appeal has been extended to include McGill faculty members," a committee spokesman said.

"So far the returns are very encouraging, and on behalf of the students and professors who are responsible for WUS work in Canada we would extend our warmest appreciation to McGill faculty members who have contributed," he said.

The committee requested faculty members who desire to contribute but who have not yet done so to forward their contributions to the Union as soon as possible.

Montreal Humanities Association Meets

The Montreal branch (English Section) of the Humanities Association will hold an open meeting tonight at 8:15 p.m. in the auditorium of the Physical Sciences Centre.

The topic "What Is Right, What Is Wrong with the Products of our Schools?" will be discussed by two speakers: Mr. Hugh Crombie, Chairman of the Canadian Research Committee on Practical Education and past President of the Canadian Manufacturers Association, and Dr. W. D. Woodhead of the Department of Classics of McGill.

Following the addresses there will be discussion from the floor. Chairman of the meeting will be Dr. Hugh MacLennan, McGill Associate Professor of English. Professor Arthur Phelps, also of the English department, is President of the Montreal branch of the Association.

Religion and I.V.C.F.:

Relevance of Christianity Topic of Dr. Reid's Talk

Dr. Stanford Reid, of the Department of History, spoke Sunday evening on the subject of Modern Relevance of Christianity, to members of I.V.C.F.

Dr. Reid said that many now feel that Christianity is not relevant to the modern world—that it is a refuge only for the old. And yet, the more we assert our self-sufficiency, the more we need guidance and help from psychiatrists. There is an age of anxiety, of tension and doubt. The tension is due to the fact that we have no plan in life. Without religion, the average man has no place to turn when in trouble, and so he worries instead of just believing that whatever has happened is all part of a Divine Plan.

Dr. Reid continued by saying that modern man wants a god that will do as man wants. If God does not do as man thinks He should, then man rejects God and has no more to do with Him.

To do with Him. When this happens, we must believe that everything that happens is chance. It is thus that (tension between individuals, families and nations develops.

Dr. Reid concluded by saying that the only cure for the anxiety and doubt of today, the only way to find security, certainly, and an enjoyment of life, is to come to religion.

New Issue to Contain More Interest for Undergraduates

"Old McGill '53" was finally offered for sale to all students yesterday morning.

Throughout the day lively crowds were to be seen about the campus, busily engaged in selling their wares.

Sales will continue for the remainder of this week at strategic locations in most major buildings throughout McGill.

Harvey Sigman, Annual Editor, reminded all students today that if they have not already done so, they would be well advised to place their order as soon as possible, to avoid being disappointed in April.

This year more space will be occupied in the Annual by Campus Activities than by the Graduate Section. It is hoped, thereby, to increase undergraduate interest in the publication.

More than 400 pictures of campus-wide interest are included in the Yearbook. Events such as the Freshman Reception, McGill Prom, and the Winter Carnival will be described in detail. The Awards Banquet, the Plumbers' Ball and the various Athletic Nights are also among the activities to be featured. All the big dances and dramatic productions will be covered extensively.

Grad Photo Deadline

Sandra James of the Annual staff has announced that tomorrow, November 19 will be the last day on which student graduate pictures will be accepted for publication in this year's annual. Proofs of student pictures already taken and biography cards must also be turned in at this time.

Photographs are to be taken at the Van Dyke Studios, 1435 Drummond Street. The studio is open from 9 a.m. to 6 p.m. Monday through Saturday, and remains open until 9 p.m. tonight. The cost is \$3.50; gowns will be supplied by the photographer.

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Cold War Hits Gael Girls As Panties Stolen

Kingston, Ont. — (CUP) — At Queen's University eleven is somebody's unlucky number. That's the count of panties reported missing from the clothes-line of Gordon House, co-ed dormitory, two weeks ago.

Residence girls are thinking bitter thoughts about the state-wide pantie raids below the border last spring. Private investigations have not as yet revealed the lost articles.

Checks with the other residences revealed that co-eds of Matheson House, too, were victimized. The girls found several articles of feminine frippery still on the line, but hopelessly slashed to ribbons.

The irate owners are darkly hinting that the matter will be taken up with the clandestine Dr. Sechs. Pleading one girl: "Give them back. It's cold in these here parts!"

Revue

Auditions for singers, actors and dancers for the Red and White Revue are being held this afternoon (Tuesday) from 1 to 4 p.m. in the Union Ballroom.

The accent at this audition will be on dancing talent, but singers and actors will also be accepted. Girls wishing to try for dancing parts are requested to wear shorts for the audition.

Juliette Fisher, well-known Montreal dance teacher and choreographer will handle the dances to be staged this year, and will be present for the audition. Stress this year will be on "high-kicking" numbers.

McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

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From the Ivory Tower

'... No Ban Against Nazis ...'

Immigration policy on this continent has always been vague, sporadic, allowed no prediction by those outside of the intimate clique of the immigration department. Usually, however, once the policy has been set, we have been able to look back and discover the immediate forces and pressures that have formed it.

On December 24 of this year, our neighbors to the south will inaugurate a new policy that completely defies analysis, unless we accept the allegations of certain groups that claim the U.S.A. is rapidly going fascist. According to an A.P. dispatch reported in the Montreal Star of November 11, "the new Immigration Law which goes into effect Dec. 24, contains no ban against nazis, fascists, or falangists — only against Communists."

To date, according to official reports, around 4,000 nazis have been refused admission to the States, because of the old policy that banned members of totalitarian

groups of both the extreme right and left. But, starting Christmas eve, "officials estimated... perhaps two-thirds of them may be approved." "It was also likely that many Germans who did not apply for visas because they would not be accepted, may now decide to apply." God knows where it will end.

In Norman Mailer's "Naked and the Dead", the Commanding Officer philosophizes that in a war of conflicting ideologies, each of the sides is infected with a great deal of the beliefs of the other. He further predicted that after the war, the U.S.A. would tend further and further to the right. He may be right (even though there are enough decent elements in the States to stem the tide), but certainly there is no reason to supplement the influx of fascist ideas with fascist preachers and carriers.

The war is undoubtedly over. Vive la Paix!

EARL KRUGER.

Vox Pop

A Sour Note

Though McGill won the football game last Saturday in Kingston, the afternoon ended on a distinctly sour note as a result of an exhibition on the part of Queen's students at the game.

Under the influence of nothing more than their own perverted instincts these fans demonstrated typical infantile behaviour in descending upon assembled members of the Redmen Band, cheerleaders, and any others who happened to be in the vicinity.

Behaviour of this kind is nothing new in Kingston, which being the smallest city in the Intercollegiate Union, shows itself to be even smaller by conduct of this kind. Queen's is one of the schools opposing the entry of McMaster University into the football set-up, but demonstrations of this type do little to show that small-time Queen's merits its place in the league.

It would be interesting to note the reactions of others should local fans retaliate in kind, at Molson Stadium, however, we

believe McGill students are above this level.

As a constructive suggestion we offer the Queen's Athletic Board of Control the following idea. Put six feet of barbed wire between Queen's students and the field. Since similar precautions kept the howling mobs away from the performers in the Roman amphitheatres, perhaps it would serve the purpose in Richardson Memorial Stadium as well.

The high cost of barbed wire being what it is today, and the high cost of paying for football teams being what it is today, perhaps a deep water-filled moat would be in order. It is a well known fact that certain animals can't swim.

Undoubtedly some sort of education is needed. We trust that the situation will be remedied before next season.

LEN WISSE, PARTIAL 1
 LEW LEVY, BA 4
 ART GUTTMAN, B. COM 4
 MORTY GLICKMAN, B. COM 4

Vox Pop

The Good Old Days?

So we are intelligent, responsible and conscientious students who don't have to be high-pressured by "gimmicks" into giving generously from our hearts as well as our pocket-books. At least, this is what one would assume from reading the publicity given to the Combined Charities Drive in the "Dailies" of the ten days past. Looking at the Box Score, one begins to doubt the validity of such a statement: 1,600 dollars collected in one week, not from six thousand students, but less than one quarter of that number. In fact, when we read on and find also to our dismay that 600 dollars of the above were the proceeds of the previous football game, we then realize that the opposite is most probably true.

A smug, self-satisfied group who believe in their own importance of not "shirking their duty" and "appealing their consciences" rather than the needs of charity are to blame. Who do they think they are kidding? Certainly not their fellow students, merely look at the results; as for those unfortunate at the receiving end, theirs is not to worry where and why, but only to hope the money was obtained honestly. Sure they don't think that funds raised in this way can accomplish more than those collected from the conscience appeasers.

The above may seem a harsh and unfair criticism of a group who may have sincerely believed that the campaign should be directed at the students by appealing to their moral responsibility as citizens and fellow men rather than by offering anything in return. This is without a doubt a fine and noble idea but of a utopian nature. The blame lies then both in their judgment of McGill students and in poor organization.

Their supposition that the normally apathetic and diffident student body would suddenly rise from their deep disregard for the passing scene to give hard cash without a beer or show in return is unwarranted. It would be wonderful if they would; but past events belie the possibility of this change. To experiment with such an important cause at stake was an unwise decision. Two weeks instead of one must be spent approaching the target set.

It would have been far better to continue with the not so unsuccessful methods used in the past. Are they really that bad? Do they take away that moral responsibility and offer a method of conscience appeasing? The answers to both questions is debatable, and I believe that faults of a charity drive along the show-business lines are out-weighted by the better returns, financially speaking. The charity, after all, is not for ourselves and we have no right to accept lower returns in an attempt to improve ourselves as citizens. Having a few laughs while giving to a worthy cause in my mind is a better double advantage.

Realizing that this method of individual canvassing was new to the university, a greater effort on the part of the organizers was necessary. Many students, among them myself, were not even approached. In my own case the following took place. When a pretty co-ed asked me whether I had donated, I replied in the negative and offered her my donation. This she refused on the grounds that I was not on her list! In addition there were neither collection boxes nor any other apparent means of contributing without searching for my unknown canvasser. To me, this situation seems only to make giving physically more difficult and could have been avoided with better organization.

Another week will pass and let us hope that we shall end nearer the target or even exceed it. The fact that the proceeds of the forthcoming Variety Show are to be added to the fund appear to be the committee's realization that their scheme is not really practical. The football game and the cancelled cocktail party of last week can also be held up as an example of the betrayal of their sincerity.

I would like to see a return to the more spirited, if unintelligent drives for charity. To improve these is far more practical than trying to educate the student, in a hope that he will give more. It does not seem to work. This is only one student's opinion and I do hope that on reading this, others, too, will take up the pen, thereby letting the remainder know how they feel.

PETER B. M. SALZER, B.A.2.

The Bar Humorous

Konversation Konfused

by F. John Harris

Three Acts and One Scene

Act I
 (The scene opens in a bar where Phil and Mary are sitting and talking with bottles in front of them.)
 Grace enters.
 Phil: Hello, Grace. Sit down—keep out of this, Squat. Grace, have a beer.
 Grace: I'm cold (shivers).
 Phil: Sit on my lap, gorgeous. I'll buy you a beer—Aw shut up! Keep out of this (to Mary).
 (This offer appeals to Grace so she sits down next to him).
 Grace: What have you been drinking, Phil? I think you're drunk.
 Phil: I haven't been drinking. You keep out of this, gosh darn it! (That's right, it's Mary).
 (The waiter comes with the beer for Grace, who waits for Phil to pay as he had said).
 Phil: You pay for the damn beer! I'm not buying today. I'm still at work—Shut up! (This time to Grace).
 (All this in an aggrieved tone as though Grace is attempting to take advantage of him).
 Grace: All right, I'm paying for it and don't get mad, I haven't started to talk about my operation yet. Why are you trying to take my hand away? (from the money for the beer).
 Phil: I've never pushed away a woman's hand, yet!

Act II
 (Same scene)
 (Don and friend enter. Don is smoking a pipe).
 Phil: Hi, Don! You keep out of this! (Surprisingly enough, this is said to Don, but with a friendly smile). One thing I hate is a pipe. It bores me stiff! (This is said loudly in a confidential tone to Grace and Mary).
 Grace: Maybe he can't afford to buy cigarettes.
 Phil: Well, then the cheap slob shouldn't come here to drink! (He says that his piece is a smart kid and only 8 months).
 Grace: Don't be stupid! She was born the same time I had my operation—7 and ½ months ago!

Phil: (Ignores this historical data)... Yeh, right on my gawd.
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 Grace: Don't be stupid! She was born the same time I had my operation—7 and ½ months ago!
 Phil: (Ignores this historical data)... Yeh, right on my gawd.

Features Meeting

There will be a meeting of the features staff on Thursday, Nov. 20th, at 1 p.m. All members of the staff are urged to attend.

How to become popular with girls. No. 1



The Let-em-wait-and-worry approach

Women Are Like \$10 Bills

by Zan Shenae

Something every man wants to make live for him, Their value depending on the number in circulation. There is a mutual desire for the new ones, But a rationalized content with the old ones. Folding of them causes the creases of age That can be smoothed by pressing, But not hidden to a perceptive touch. After the first one there still remains A desire for more, until old age Causes you to be content with even one. Something nice to have in old age, But a damned nuisance to save in Youth. Something you hesitate lending to even your best friend, Not knowing whether you will ever get it back. The value doesn't decrease by tearing off a piece.

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Reporter's Diary

Last week The Daily devoted a whole page to the literary efforts of the geniuses on campus. But it seems that geniuses did not come to the surface with their geniality, for the engineers protested violently about the lack of five and 10 cent store variety. Or was it the other way around? Yes, I think that they deplored the amount of five and 10 cent literature.

Which raises an interesting point. What is a nickel story, or a dime poem? I consulted the department of obscurities on the subject and was informed that research was being done in that field. Evidently it is not a new metric form, nor the latest invention in the field of aeronautics, nor is it the approved form of engineers, (by the way, I managed to find out which form they preferred, but it does not pertain to the case of, nor the subject matter discussed here... in other words, use your imagination), nor is it the latest menu in the Union Cafeteria, nor cheaper cigarettes.

But, by elimination they are arriving at the conclusion that it may be something easily remembered, fluently retold and hilariously received, or at least received without too much disapproval.

There is some debate as to what kind of hilarity the reception contains: scoffing hilarity, despairing hilarity, hysterical hilarity, or just plain enjoyable laughter. This is a very important point, as anybody can see. Should we laugh them to tears, to the grave, or to murderous impulses?

That, therefore is a point to be considered by the literary geniuses of McGill...

Disappointment

Lawyer, reading client's last will and testament to a circle of expectant relatives: "And so being of sound mind, I spent every cent I had before I died."

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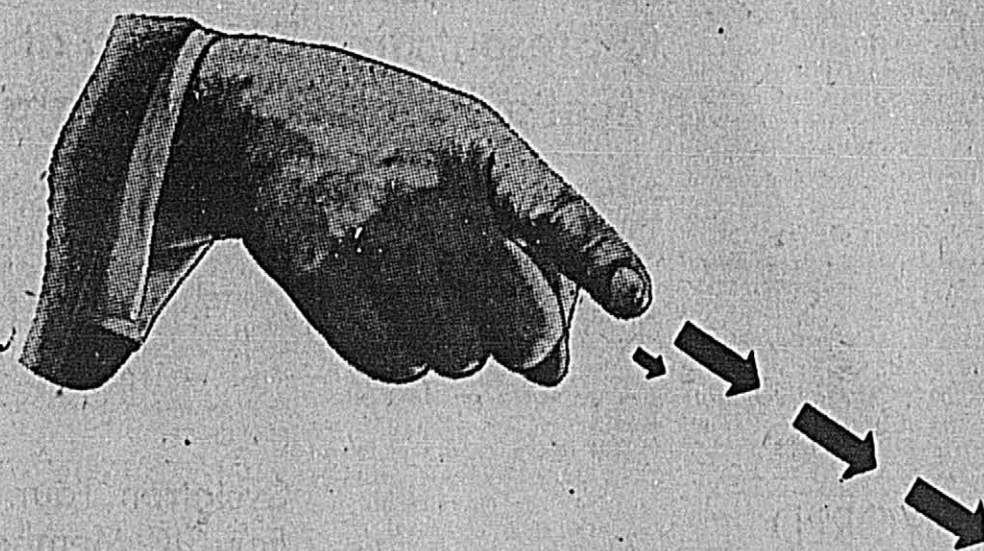
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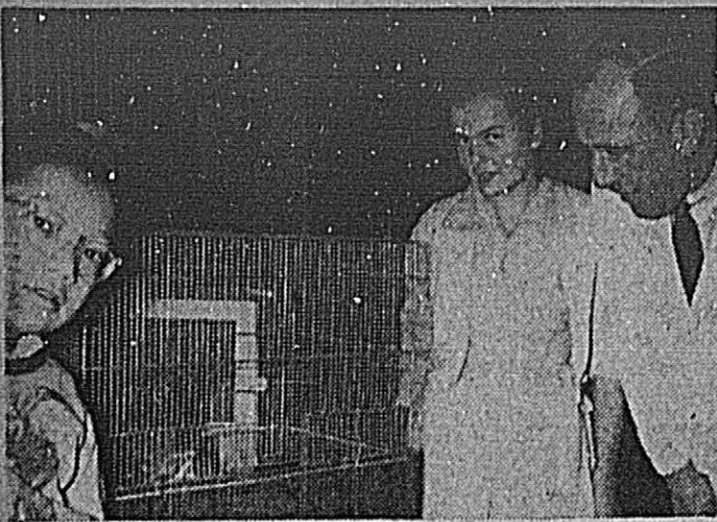
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Dr. Hugh Keenleyside
 November 25



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MEET VINCENTE: A saucy, long-legged, long-beaked American Bittern is reportedly giving George the Gorilla serious competition for distinction of being chief animal attraction at Redpath Museum. Jabbing a needle-sharp beak at unwary visitors, "Vicente," according to curators, is right in there fighting! Here J. D. Cleghorn, Curator of Zoology (right), introduces Vincente to Aurora and Herbie of Aberdeen School, during a recent conducted tour of the Museum. A tropical snake and Arctic lemmings are also being kept as living exhibits. (Daily Photo by Dave LaTouche-Martlet)

Redpath Reptiles:

Living Lovelies Invade Museum, Cause Great Stir

By DON ALLEN

A 450-pound mountain gorilla who's gorilla only skin deep doesn't stand a chance of remaining "feature attraction" at Redpath Museum should current trends continue.

So Museum officials report, on describing visitors' interest in a number of living specimens being cared for in the Zoological Division of the Museum. Take Vincente, the American bittern, a water bird with a vivid personality: before George can get around to shaking hands, little Vincente will bite off a finger. Or so they claim at Redpath.

A slithering four-foot tropical snake is reportedly a special favorite with school children. Lemmings from the Canadian northland frisk about in a nearby cage. The appeal of living specimens, J. Donald Cleghorn, Curator of Zoology at Redpath, reports, is such that the Museum intends to keep the live animals it has acquired to serve as a special attraction on tours of Museum premises.

Long-toed, yellow-eyed little Vincente has been with the Museum for three weeks; reportedly he is making himself at home in academic surroundings. An American bittern, a common marsh bird of the Montreal region, Vincente was found with a broken wing on the waterfront near Point-aux-Trembles. Predominantly brown and white in colour, he has long legs for wading in shallow water and a long sharp bill for securing his prey.

Vincente causes Museum officials considerable concern by jabbing the four-inch bill at unwary passers-by who venture too close to his cage. He will jab "like lightning" should anything within reach move or glisten (including human eyes). His diet, since moving into residence at Redpath, has consisted of laboratory frogs.

A Snake Unnamed

Curled up atop a radiator, dreamily recalling his Central American home, Curators speculate a four-footed tropical tree

boa, as yet unnamed, joined the Museum earlier in October.

The snake made the trip from Panama in the hold of a ship, curled about a stalk of bananas. Local banana importers, from time to time acquiring lizards, small mammals, tropical spiders and snakes, frequently turn over their findings to McGill or University of Montreal officials. Grey with brown markings, the reptile, one of the family of boa constrictors, has reportedly been on a liquid diet for several weeks.

Officials express little concern over the snake's lack of interest in food; they keep him over a radiator in an attempt to approximate 80-degree tropical conditions. As to his future, he's to live out the rest of his life at Redpath and is earmarked when he dies, for Macdonald College's Institute of Parasitology where research is being carried out on parasites of reptiles.

Northern Visitors

Two Varying Lemmings, the "Arctic Mice" of Canada's northlands, have been with the Museum since lectures got underway in October. Brought back from barren grounds near Fort Churchill by honours student Doreen McFarlane, the chunky, small-eared short-tailed "mice" have completely adjusted to standard laboratory feed.

Lemmings have attracted considerable attention in recent decades due to publicity given to the Scandinavian variety's practice of migrating westward at intervals to inevitable destruction in the North Sea. In Canada's northlands lemmings form "the staff of life" and are the main diet of owls and snowy foxes. McGill's pair are being watched with interest to see whether they will replace their grey-brown summer coats with the snowy white winter attire; indications are, officials report, that the change is already underway.

What Next?

It is to be the Museum's policy in the future, Curator Cleghorn observes, to keep a few living things on hand for the benefit of visitors to the Zoological Division. Officials, however, report a full house at present and point out that adequate facilities for living animals are not actually available in the Redpath building.

"And," Mr. Cleghorn comments as he takes another frog to Vincente's cage, "if there were many more this would have to be the Curator's full-time job."

Past and Progress

By TREVOR J. PHILLIPS
(Editor of "The Georgian," 1950-1952)

The seventieth fund-raising Campaign to be held this city during the present year will open November 17. We of Sir George Williams College are of the definite opinion that it will not be just another Campaign. But maybe we are biased. However, the fact remains that we are at long last planning a new building for the College. Literally, Sir George will shortly receive a new lease on life.

This article is not written in the form of an appeal—you may have my assurance on that score. Because of certain events which have occurred over the past few years, events which have involved our two institutions, I have often looked for an opportunity which would provide me with an excuse for addressing myself to the students of McGill University. The opportunity now arises.

Apart from infrequent meetings with bearers of the Red and White Banner, my association with you and yours has been, in the main, through our respective newspapers. It was more than a mere pleasure to be able to work with such ardent Daily editors as John Scott (50-51), Eddie Kingston (51-52), and, in the present tense, with Dave Grier. But relationships were not always amiable.

I can well recall the day—but one of many—when I, as Evening Editor of The Georgian, telephoned the Daily on some pretext or other. Identifying myself, I was answered as follows: "Yea, what d'you want to know?" This sentence, in a nutshell, illustrates the general attitude prevailing at that time between our two publications. We were a small outfit; we were treated as small time—a satellite of a Power.

Then occurred an incident which will forever be remembered by all students of McGill. Disaster befell

the Daily. It was suspended. In the face of stern criticism from both our faculty and yours, The Georgian came out in defense of its disabled fellow-paper. Although we did not realize it at the time, this gesture aroused the creation of an entirely new attitude not only between the Daily and The Georgian, but between McGillians and Georgians. Events at Sir George became items of news for the Daily. "That college-without-a-campus-in-the-Y," became, to students of McGill, Sir George Williams College, a small but thriving community of friendly and sociable—even human—types.

Today, there are still many factors which prevent us from intermingling to the extent that we would like. Georgians attend McGill social activities; our student staffers are invited to Daily parties. But it is all a one-way deal. We are not able to invite you to our shindigs for the very good and sound reason that we can scarcely accommodate our own students. It is great fun to take—for some of the time, Georgians also like to

From the Files . . . 1950

Coffee, Coffee All Around Evermore It Shall Abound

By ALLAN MINDLIN

First there was one in the Law Building; then there was one in the Engineering Building; now there is one in the Arts Building. What is it, you ask? A coffee vendor, of course.

A coffee vendor has been installed in the basement of the Arts Building just outside of the Men's common room. This installation was made with the compliments of the Arts and Science executive for use of men and women, and the unit has been placed in a very strategic position at the entrance to the new tunnel.

A situation such as this can become embarrassing.

Within the next five years, Sir George will have built for itself a new home. A new building in which day and evening students will work and play, unconfined by cramped quarters. Hundreds of you are presently taking courses at night over here. You know what it is like. Have you seen The Georgian office? The Students' Society office? Our clubroom facilities?

With the new building will come a new spirit at Sir George, and with it a sincere desire on the part of our students to reciprocate the countless invitations we have received from McGill. You and I won't be at college to witness this Neo-genesis, but our immediate successors will. I envy them!

This machine boasts coffee—steaming hot—with or without sugar and cream, and all for the price of 10 cents a cup. Also, it is constantly cared-for, in that when it is emptied, it never remains in that state for long, but rather, it is immediately filled and is once again at the service of those that choose to have a cup of hot, tasty coffee.

Of course, the executive council receives a discount, popularly known as a "take off," of one cent per cup of coffee from every cup over a hundred—this goes into the Arts and Science coffers for the use of the students. So no matter how much you drink, you can't lose.

LOST

Black Waterman's fountain pen in case bearing name, in vicinity of campus or Sherbrooke street on Wednesday evening. Will the finder kindly phone Peter at HA. 8894. A reward is offered.

RIDE WANTED

Two girls want a ride to New York or Boston for the American Thanksgiving (Nov. 27). Phone Helen, after 7.00 at MA. 3834.

LOST

Gold religious (Hebrew) medal and gold chain. Finder please call Jack Cabrikant, Harbour 4873. Sentimental value. Reward.

PLUMBERS' FILMS

Three short films will be shown today in Room 33 of the Engineering Building at 1.00 p.m. They are: "Water for Montreal," "Pen Point Percussion" and "A Mile Below the Wheat." All are welcome.

LOST

A pair of rubber-covered Swedish steel nose-plugs was lost somewhere in or near the Shrine on Wednesday evening. Will the finder kindly phone Peter at HA. 8894. A reward is offered.



"EXPORT"
CANADA'S FINEST
CIGARETTE

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

TUESDAY, NOVEMBER 18

HILLEL FOUNDATION—Hillel-IZFA Memorial Service for Dr. Chaim Weizman at 1 p.m., in Hillel House Chapel, 3460 Stanley St.

HILLEL FOUNDATION—Interfaith Event, symposium on "The Meaning of Prayer", 8 p.m., at Hillel House.

McGILL LITERATURE SOCIETY—J. Waterhouse will speak on Thomas Wolfe; 8.30 p.m., at 2020 Metcalfe St. No. 12.

OSLER SOCIETY—General meeting. Two papers to be presented: "Sir Frederick Banting, Scientific Practitioner", read by Miss Yvonne Imbleau, and "The Interests and Influences of Copernicus", by Mr. Joseph Boulding. Refreshments.

RED AND WHITE REVUE—Auditions for dancers, male and female. Also for anyone who could not attend last week's acting and singing audition. Female dancers please bring shorts, from 1-5 p.m., in the Union Ballroom.

CHEMICAL INSTITUTE OF CANADA, MCGILL STUDENT CHAPTER—Tour of Cyclotron and Radiation Laboratories. All interested members meet in front of Radiation lab at 5 p.m. today.

WEDNESDAY, NOVEMBER 19

CHESS AND CHECKERS CLUB—There will be a simultaneous chess match with former McGill student and present Canadian Junior Chess Champion, Lionel Jayner, at 8 p.m., at the National Social Club, 4012 St. Denis St.

NFCUS COMMITTEE—General Meeting at 5 p.m., at the New Clubroom of the Union.

THURSDAY, NOVEMBER 20

MCGILL DUPLICATE BRIDGE CLUB—Third Duplicate Tournament, at 7:30 in the Union Grill Room.

Scholarships to Be Given for Phys Ed Study

Scholarships amounting to \$4,000 for post-graduate study in physical education, recreation and allied fields are to be awarded this year by the Department of National Health and Welfare. Honorable Paul Martin announced today.

The scholarships were inaugurated four years ago to help overcome the scarcity of professional people with advanced training in physical education and recreation, and are restricted to Canadians with at least three years' full time experience in physical education or recreation in Canada, including at least one year's experience since obtaining an undergraduate degree.

The minimum award per person will be \$300 and the maximum \$1,200, and scholarship winners must agree to return to Canada to work for at least three years. Application forms, the deadline for which is January 3, 1953, are obtainable from provincial fitness or recreation offices or from the national physical fitness division of the federal health department, Ottawa.



"A great deal, son. In fact, if it weren't for nickel there wouldn't be any television today. You see, some of the working parts of a television set can't be made without special types of nickel alloys. And others just wouldn't work as well as they do if nickel weren't used."



"In the cathode ray tube, for example, there is what is known as an 'electron gun'. Its job is to fire a stream of electrical energy on to the viewing screen, where you see it in the form of pictures. Parts of that 'gun' can't be made without nickel. Then, too, there are other types of tubes and parts inside the set for which nickel is the best material."



"It's worth remembering, son, that metals have to meet unusual requirements for television. Some must be highly magnetic, some non-magnetic. Others must expand or contract in special ways. Fortunately, metallurgists had developed nickel alloys that meet such needs. And today, we can be sure nickel scientists are keeping pace with new ideas for the future."

INCO
Nickel

"The Romance of Nickel" a 72 page book fully illustrated, will be sent free on request to anyone interested.



The International Nickel Company of Canada, Limited

25 King Street W., Toronto

NOMINATIONS

Nominations are hereby called by the Commerce Undergraduate Society for the following positions:

CLASS PRESIDENTS

Of First, Second, Third and Fourth Year.

10 signatures from the nominee's own class.

All nominations must be signed by the candidate.

BRUCE LOGAN,

President.

Nominations close Nov. 21

To be handed in to the Tuck Shop